

2021 NWIBA Honor Band Cuts

- *Excerpts from Selected Studies by H. Voxman unless otherwise noted*
- *All scales must be memorized and played at All-State tempo of MM=88. Chromatic Scale should be played in the full range of the instrument.*

Flute - p. 10 Beginning to mm. 16 beat 3 (F)
p. 27 pick up into mm. 61 (eighth note C#) to the END

Oboe - p. 8 mm. 1 to mm. 21
p. 50 mm. 1 to mm. 39

Bassoon - *Method for Bassoon by J. Weissenborn/50 Studies section in back of book*
p. 130 #22 mm. 24 C-natural after the fermata to the end
p. 140 #34 mm. 1 to mm. 20

Clarinet - p. 12 Beginning to mm. 21
p. 23 mm. 33 to END

Low Clarinet - *Advanced Studies from the Works of J. Weissenborn: arr. Rhoads*
p. 17 #22 Beginning through mm. 20
p. 28 #34 mm. 17 to mm. 39 beat 1 (play Db)

Saxophone - p. 18 Beginning through mm. 24
p. 29 Beginning through mm. 17

Trumpet - p. 18 mm. 14 to mm. 25 beat 3 (play sixteenth note G)
p. 53 mm. 14 through 37

French Horn - *Preparatory Melodies for French Horn, ed. Pottag*
p. 13 #35 Beginning to mm. 8 (tied G's)
p. 16 #41 mm. 17 through END
p. 37 #92 Beginning through mm. 8

Trombone and Euphonium - p. 17 Beginning through mm. 20 (end on C)
p. 50 - Beginning to mm. 12 beat 3 (play F#)

Bass Trombone - *50 Etudes for Bass Trombone - Grigoriev, arr. Hawes*
p. 24/25 #24 Beginning through mm. 24 beat 2 (Bb half note)
p. 25 #25 mm. 41 (*a tempo*) to END

Tuba - *70 Studies for Bb Tuba Volume 1 - Blazhevich pub. Robert King*
p. 21#22 Beginning to mm. 7 beat 2 (play G)
p. 24 #25mm. 88 to END (Begin 24 measures from end on D)

Percussion Snare - *Portraits in Rhythm* by Cirone p. 6 mm 17-END

Mallets - [Mallet Etude 6](#) mm. 1 to mm. 26 (beat 1)

Timpani - [Timpani Etude 10](#) mm. 17-END

I. Basic Technique

Snare Drum:

1. Play a multiple bounce (orchestral) roll at the performer's maximum controlled speed from soft to loud to soft.
2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.

Keyboard Percussion:

1. Perform three (2) MAJOR scales – two (2) major scales determined through a random drawing process and one (1) major scale of choice. If a scale of choice is drawn, a second or third choice is to be performed. **NEW: The major scales are to be memorized and performed in two (2) octaves, ascending and descending.** The major scales must be performed in 16th notes at a metronome speed of quarter note = 88. Using a metronome to establish tempo is encouraged. Either of the following rhythm patterns is



acceptable:

2. Play a chromatic scale the full range of the instrument, ascending and descending, in 4 – 16th notes at a minimum tempo of quarter note = 88.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Timpani: [Tuning gauges are not to be used.]

1. Perform a glissando roll ascending and descending through the full range of the drum chosen by the auditor.
2. Tune to a required pitch chosen by the auditor.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

String Bass: Bass Excerpt 1 and 2