



## Building Your Instrumental Music Program IBA 2019

This professional development opportunity is an online course that focuses on elements to assist in building your instrumental music program. Learning opportunities are coordinated with attendance at the Iowa Bandmasters Conference, featuring over 35 clinic sessions and 30 concerts covering various topics for music educators from beginning band through the collegiate level.

The AEA PD Online Moodle platform will be used for the online portion of the course.

Participants will attend a minimum total of 10 hours during the IBA conference. This can be a combination of keynote address, clinics, exhibits and concert sessions during Thursday, Friday or Saturday that will equal 10 hours. Sessions may have different time commitments, but total time must be 10 hours. You may count one exhibit time but it must connect to planning and instruction.

Participants will maintain and submit a Learning Log documenting attendance by writing a brief paragraph (2 - 3 sentences) describing and evaluating each of the sessions during the conference.

Participants will extend their learning opportunity by participating in an online course. The focus of this coursework will be planning and instruction.

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Course requirements and syllabus listed.

**Title:** Building Your Instrumental Music Program 2019      **Course #:**168821

**Credits:** License Renewal or Graduate Credit – 1      **Dates:** May 10 – June 15, 2019

**Cost:** Check website - various institutions Registration Deadline May 10, 2019

**Registration:** You must register for the credit directly from AEAPD Online. Course # 168821

**If there is a waitlist, please still register. We will work to make sure all who wish to receive credit have the opportunity.**

**Target Participants:** Elementary, Middle Level, High School

**Targeted Subject Area and Grade Level:**

Primarily grades 4 - 12 instrumental music instruction.

**Learning Goals or Targets:**

1. The participant will identify, collect, plan and create quality instructional materials for the instrumental music curriculum.
2. The participant will utilize collaboration techniques in large and small groups, and via technology.
3. The participant will reinforce knowledge of the Iowa Core and alignment to the Universal Constructs.

**Course Assignments**

Participants will attend a minimum of ten (10) sessions at the conference; this can be a combination of keynote address, exhibits, literature, curriculum, reading, technology, pedagogy, repertoire or concert performance sessions during May 10 - 12. Session times vary, total time in sessions must equal 15 hours.

Assignment: Participants will submit a Learning Log documenting attendance by writing a brief paragraph (2 - 3 sentences) describing and evaluating each of the 10 sessions from the conference.

Online Course

Discussion: Introductions, Resources from Conference

Lesson: Collaborative Resource Building WIKI

Assignment: Participants will read and reflect on collected resources (articles, blogs, journals) with connections to the National Standards, Iowa Core and Universal Constructs by writing a synopsis and sharing to the discussion forum. Participants will reply and discuss with others in the forum.

Assignment: Participants will write a reflective paper (3-5 pages, double-spaced, 12-font) describing one specific concept from their learning log (from a session attended) comparing and connecting current practice to proposed improvements and implementation in your instrumental music program.

Assignment: Independent Action Plan

Participants will create an action plan utilizing the selected concept of choice from their reflective paper for proposed improvements and implementation in your instrumental music program.